

Nataša Mirković (Bosnien- Herzegowina, Austria)



Originally from Bosnia-Herzegovina, the singer and actress **Nataša Mirković** first studied musicology in Sarajevo, followed by classical singing, Lied and Oratorio in Graz.

She has been living in Vienna for many years and enjoys a varied solo career with engagements ranging from the Graz Opera to the Volksoper in Vienna, where she has appeared in many theatre, opera and musical productions. Nataša is interested in classical song, Baroque music and traditional folk music. Through her numerous performances at prestigious theatres and international festivals, she has become a sought-after artist throughout Europe

In 2010, Nataša Mirković collaborated with Matthias Loibner to record Franz Schubert's Winterreise on the hurdy-gurdy, a CD project which earned much praise from the press and public and was awarded with the **Ö1 Pasticcio prize** (Radio Austria 1).

Nataša Mirković's great versatility, demonstrated in a variety of genres, has also been recognized in Hollywood by the composer Gabriel Yared, who invited her to sing the theme song to the film *In the Land of Blood and Honey*, which marked Angelina Jolie's debut as a film director and to contribute her musical talent to the Terry George film *The Promise*.

Her love of folklore has repeatedly taken the singer back to her roots, to the music traditions of the Balkans. It is with this in mind that her latest project, *En El Amor*, came into being, which was awarded best Border Crossing project and recording for 2017 from the German Record Critics Association (*Grenzgänge*, PDSK)- **Preis der deutschen Schallplattenkritik 2017**

In addition to her busy concert schedule, Nataša Mirković has been giving lessons around the world for the past 20 years, teaching her own method of *universal voice leading* and passing her knowledge and experience on to professional singers, vocal coaches and other music enthusiasts. **Since 2019 Nataša Mirković became a Univ.-Prof. at the Music University of Vienna.**

Nataša is preparing 2 new CDs at the Moment: "*Risplendenti, riversi*" (*very unique performance between early italian Barock and traditional music from Southeastern Europe*) should be released in September 2020 in Florence (I), with Michel Godard, Luciano Biondini and Jarrod Cagwin and "*Svitanja*" (*Traditional Music from Montenegro , Macedonia, Kosovo with Pippo Corvino-Filip Gavranović*)